

# RESUME

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Birthplace: Edinburgh, Scotland  
Birthdate: 22-11-46  
Citizenship: Canadian

## RECORD OF EMPLOYMENT:

EMPLOYER	JOB DESCRIPTION
<b><u>MUSIC THERAPY JOBS</u></b>	
2001 – Present	Self-employed (1) Music Therapist at Fraserview Care Home & Comeshare (White Rock and Surrey) (2) Work at various locations* for C.M.T.S. (Creative Music Therapy Solutions) e.g. Hainer House, Peace Arch Hospital (3) Producer of educational & music therapy materials ( <u>Songbook for Music Therapists</u> , vols. 1 and 2).
2003	Self-employed “Mental Health & Wellness”; author of a series of articles published in volume 26, Spring 2003, <i>In Touch</i> , National Indian and Inuit Community Health Representatives Organization Publication (accessible at <a href="http://www.niichro">www.niichro</a> / <i>In Touch</i> )
2001 - 09	Self-employed Music Therapist / Entertainer at various locations including Peace Portal Lodge, U.B.C. Hospital
1994 - 98	Peace Arch Hospital Music Therapist working mainly with palliative and stroke patients.

1988 - 98      Murrayville Manor      Music Therapist at Psychiatric Residence in Langley, B.C.

### **TEACHING JOBS**

2002 - 08      Vancouver Community      Teacher training workshops in 'Music and E.S.L.'  
College

1980 - 2001      Kwantlen University      Teacher of English as a Second Language (E.S.L.)

1979 - 80      Capilano College.      Teacher of Adult Basic Education.

1978 - 79      Surrey Parks & Rec.      Program Supervisor of Adult and  
Community Education.

1976 - 77      La Commission      Special Education Teacher.  
Scolaire de Chomedey-Laval

1975 - 76      The Protestant      Teacher of developmental drama, social  
School Board      studies, and North American literature at  
of Montreal.      The Alternative High School.

1974 - 75      Garderie Centre      Organizer and teacher of developmental  
St. Louis (Daycare),      drama course to pre-schoolers.

1973 - 74      Dawson College,      Teacher of developmental drama, and  
Montreal.      social animator.

### **AREAS OF SPECIAL INTEREST:**

1.      Have written several plays, one of which, White Rock, was produced by The Waterfront Theatre (1984), and by The White Rock Summer Theatre (1985).
2.      Have produced two music tapes: (1) 'Songs for E.S.L.', (2) 'Music for Breathing' (1988). In addition to Music Therapy activities (past and present). have performed as a keyboardist and singer, both as a solo performer, and in bands (including The Steven Barry Blues Band, Montreal, '74-'76). Have also taught courses on 'How To Play Piano By Ear' and 'Piano Improvisation' for Surrey School Board (1984), as a workshop at The Rocky Mountain Wilderness Festival of The Arts ('85), and privately.

3. Have taken a course in Mediation at The Justice Institute in Vancouver ('86), and have acted as Chairperson of the Grievance Committee of Totem Housing Coop ('86).

#### **EDUCATION and TRAINING:**

- (1) Granted **M.T.A.** status; accreditation with the Canadian Association of Music Therapists, 2011
- (2) Guided Imagery and Music: Levels 1 and 2 (Vancouver 1989. 1992).
- (3) **Diploma in Music Therapy**, Capilano College, N. Vancouver, 1989
- (4) Barzak/Lozanov workshop in 'Accelerated Learning', San Francisco, 1989.
- (5) **Diploma in Education**, McGill University, Montreal, 1976.
- (6) Post graduate work at The London School of Economics in Sociology and Education ('69-'70), and at Concordia University, Montreal, 1975.
- (7) **B.A. in Sociology**, Queens University, Kingston, Ontario, 1969.
- (8) Ministry of Education Professional Teaching Certificate, (#90632).

#### **WORKSHOPS GIVEN:**

- (1) Alzheimer's Society of Washington Annual Conference, Bellingham, major speaker, October 1998, topic: 'Links between Music, Language & Memory'
- (2) Canadian Association for Music Therapy, Annual National Conference, Calgary Convention Centre, May 1996; gave workshop on 'The Language of Music and The Music of Language'.